

Brance Cornelius

www.brancecornelius.com

AEA

NATIONAL TOUR

HOW THE GRINCH STOLE CHRISTMAS
CINDERELLA w/Lea Salonga

Papa Who
Swing, u/s Herald

Green League Theatricals
Broadway Asia

REGIONAL

CHICAGO
THE SOUND OF MUSIC
THE LITTLE MERMAID
INTO THE WOODS
THE ADDAMS FAMILY
THE MOST HAPPY FELLA
HELLO, DOLLY!
SINGIN' IN THE RAIN
THE DROWSY CHAPERONE
JOSEPH...DREAMCOAT
DAMES AT SEA
SABRINA FAIR
HOOP-DEE-DOO MUSICAL REVUE

Amos
Max Detweiler
Scuttle
The Baker
Uncle Fester
Herman
Cornelius Hackl
Cosmo Brown
George
Reuben
Lucky
David Larrabee
Six Bits

The Lexington Theatre Company
The Lexington Theatre Company
The Lexington Theatre Company
Garden Theatre
Titusville Playhouse
Dicapo Opera Theatre
Broward Stage Door
Palace Theatre
Saint Michael's Playhouse
Palace Theatre
Granbury Opera House
Granbury Opera House
Walt Disney World

EDUCATION & TRAINING

Murray State University *magna cum laude*; BA-Theatre; Dance/Movement minor
Voice Laura Bergquist, Priscilla Duff, Michael Rorex
Acting Deloss Brown, Mark Malinauskas, Lissa Graham-Schneider
Dance Randy Skinner, Barb Cullen (tap), Carolyn Thomas (modern), Christopher Niess (jazz)
Stage Combat K. Jenny Jones, Tiza Garland (unarmed, rapier/dagger, quarterstaff)
Voice-Over Billy Serow, Angela Mickey, Tara Boragine

SKILLS

Dialects: British (proper & cockney), Irish, southern/country, NY/Long Island, French (cartoony)
Puppetry (Tracie Mick, Chris Iannuzzi); Instruments: basic piano/violin; Intimacy Coordinator
Stage Combat (unarmed, rapier/dagger, quarterstaff); SCUBA certified, valid passport, excellent croquet player